

TOURNAMENT RULES

1 SCOPE OF APPLICATION AND TYPES OF TOURNAMENT:

1.1 These Tournament Rules shall be binding for all members of the WRRC and for all members of the national associations comprising the confederation. These rules apply to active dancers, officials, staff, and helpers of the above.

1.2 These Tournament Rules shall be valid for the following dance styles (Divisions):

Rock 'n' Roll:	Danced to Rock 'n' Roll dancing music,
Boogie Woogie:	Danced to Boogie Woogie dancing music
Lindy Hop:	Danced to swing music,
Bugg and Trio Swing Show:	Danced to Swing music from the 60' and up
Alternative dancing styles	

1.2.1 These Tournament Rules shall be valid for the following International competitions:

World- and Continental Championships for
 Couples
 Formations
 Youth / Juniors
 Other Championships, World Masters and Gran Slam series, Cups etc. awarded by the WRRC-Presidium

1.2.2 All other International WRRC granted events.

1.2.3 Tournaments are called international invitation tournaments if only the invited nations are allowed to start.

2 STATUS DEFINITIONS:

2.1 Amateurs and Professionals:

2.1.1 Amateurs:

These are all those who are registered as amateurs by their national associations.

2.1.2 Professionals:

The rest are professionals.

2.1.3 The WRRRC-Presidium can decide upon re-amateurization with a two thirds majority. Applications shall be submitted in writing by the relevant national association. Multiple changes from professional to amateur status and vice versa are not possible.

2.2 National Affiliation:

2.2.1 Membership of the relevant national association shall decide national affiliation. In any case of doubt, the WRRRC-Presidium shall decide national affiliation subject to the passport of the member, which should be submitted to the WRRRC by the member. The Sports Director shall be informed in writing about changes of membership of dancers.

2.2.2 A competitor having represented one country in any WRRRC tournament is not permitted to represent another country in any WRRRC tournament until a period of 12 months has elapsed since the last representation.

3 CONDITIONS FOR PARTICIPATION:

3.1 Qualification required for tournament entry

3.1.1 World- and Continental Championships

From the top 10 couples in the world ranking list, each national association is entitled to enter their two best couples. The dead line for the world ranking list is 5 weeks before the event.

In addition to this, each national association is entitled to enter up to three further couples. The reigning champion receives a wild card entry.

The Organizer may nominate an additional wild card entry but only for a couple of his own nation.

3.1.2 World-Master Rock'n'Roll Main-Class, Boogie Woogie Main-Class

The top 10 seeded Main Class couples gain automatic entry. In addition, each national association shall be entitled to start 8 additional Main Class couples. The Organizer has one additional wild card couple entry. In accordance with WRRC-Presidium of the WRRC the Organizer may also leave the number of couples entitled to start per national association open. In International Open competitions, the national association of the Organizer may enter an unlimited number of couples.

3.1.3 World Cup Rock'n'Roll B-Class, Youth/Junior, Couple-Dance-Show, Boogie Woogie Junior/Senior,

The top 6 couples gain automatic entry. In addition, each national association shall be entitled to start 8 additional B Class couples. The Organizer may nominate an additional wild card entry but only for a couple of his own nation. In accordance with the WRRC-Presidium the Organizer may also leave the number of couples entitled to start per national association open.

3.1.4 World- and Continental Championship Formations

A maximum of 3 formations per national association will be allowed. The reigning champion receives a wild card entry.

The Organizer may nominate an additional wild card entry but only for a formation of his own nation.

Exception: for Rock'n'Roll Main Class Couple Formations 5 formations per national association will be allowed)

3.1.5 World-Cup Formations

A maximum of 6 Formations per national association will be allowed.

3.2 Dancers may only take part in competitions if they are registered with the WRRC and have paid the annual registration fee specified in the fee scale.

3.3 Each dancer must be registered via the relevant national association using WRRC-Registration-System.

3.3.1 Minimum required fields for WRRC registration are:

- "First names",
- "Family names",
- "Date of birth" and
- "Sex".

- 3.4 Competitors for international championships (as defined in 1.2) shall be selected exclusively by the national associations of the WRRRC. The national associations should ensure the competition organizer is informed of their selections and that the appropriate registrations are made on the WRRRC website.
- 3.5 Closing date for entries is strictly 21 days prior to the tournament. In the exceptional case of a later entry, a Late-Announcement-Fee, specified in the Fee-Scale, will be charged by WRRRC.
Once nominated each participant is obliged to enter the competition and pay the relevant fees, unless they cancel at least 24 hours prior to the start of the tournament. The Organizer shall be entitled to charge a lump sum, specified in the Fee-Scale, for his own expenses for every nominated participant absent without excuse, except in proven cases of emergency such as illness or accident. All invoices will be issued to the relevant national association. Before the start of the tournament the start book or licence of each competitor must be submitted to the tournament office.
- 3.6 Participants of Rock'n'Roll Acrobatic Main- and B-Class competitions have to enter their acrobatic figures into the WRRRC-Acrobatic-Figure-Registration System. The participants can change the acrobatic figures till the round before they dance starts.
- 3.7 Participants of Rock'n'Roll Acrobatic Main- and B-Class, of Junior and Youth competitions shall be responsible for the choice of music complying with the WRRRC standards in areas such as duration and speed. The nomination, including the confirmed choice of music for the final-round, has to be submitted to the WRRC-Registration-System before closing date of the tournament where they want to use the music.
- 3.8 Each participant is individually responsible for taking out accident insurance. The promoter or Organizer of a tournament shall not be held liable for any sporting accidents whatsoever.
- 3.9 It is up to each participant to take out travel insurance in order to prevent losses in the case of the cancellation of a tournament. WRRC does not accept any liability for incurred costs in case of a tournament cancellation.
- 3.10 If tournaments or parts thereof are transmitted by television or are recorded for television, it shall be established in the announcement that the participants, by taking part in the event, agree to waive any remuneration resulting from the television transmission.
- 3.11 The representative of the Medical Commission can exclude participants from the tournament for medical reasons.

4 AUTHORIZATION OF TOURNAMENTS

- 4.1 Tournaments in compliance with 1.2 shall be awarded by the WRRC and a written contract between WRRC and the local promoter or Organizer will be made. Applications for all Continental and World Championships including the World Masters Competitions must be received by the WRRC-Office at least one year before the tournament takes place. Applications for all other tournaments in compliance with 1.2 must be received by the WRRC-Office at least nine months before the tournament takes place. Each respective national association must give prior approval to each application.
- 4.2 Upon the authorization of the tournament the Organizer shall receive a Tournament-Package.
- 4.3 A tournament may only be advertised in public after the conclusion of the Organizing Contract. A tournament may be advertised before this authorization only by the WRRC-Presidium. Refusal to authorize a tournament shall not justify any claims for compensation against the WRRC or its officials.
- 4.4 The Organizer shall pay announcement fees, specified in the Fee-Scale, to the WRRC for tournaments in compliance with 1.2.
- 4.5 The WRRC may demand a security deposit for payments to be made by the Organizer, such as announcement fees, expenses, or prize moneys as well as payments to be paid in relation to the Advertising and Television Rules.
- 4.6 The WRRC shall not accept any liability whatsoever during tournaments or other events organized in its name.
- 4.7 The WRRC is entitled to award advertising and television rights for international championships; this right is governed by the Organizing Contract and the Advertising and Television Rules.

5 OBLIGATIONS OF THE ORGANIZER:

5.1 The announcement of a tournament:

5.1.1 The Organizer must announce the tournament with all the participation conditions at least 2 months in advance.

5.1.2 The announcement must be sent to all member federations by mail, fax or e-mail over the World Wide Web.

5.1.3 The announcement must include:

- Type and title of the tournament
- Location of the event
- Date of the event
- Beginning times of the event (rehearsal, afternoon and evening event)
- Times when the participants, the judges and the observer must be available.
- Closing date for entries is up to 21 days before the tournament
- Current entry qualifications
- At least 2 possibilities of price categories for overnight stays

Compensations and expenses for participants and officials shall be granted according to the Fee-Scale of the WRRC and shall be precisely detailed in the tournament announcement.

5.1.4 In case of a cancellation of a tournament less than 3 months prior to a tournament caused by the organizer, the organizer shall be responsible for refunding travel-expenses to participants and officials.

5.2 The Organizer shall be responsible for arranging a suitable dance floor, dazzle-free lighting, high standard sound and a smooth course of events during the tournament.

5.2.1 The coach of a couple, or max. two coaches of a formation must be given the possibility to sit or stay in front of the performing couple or formation guaranteeing intervisibility.

5.2.2 The dance floor must have a size of about 30m² (6m broad and 5m deep) per couple and for formations at least 12m x 12m are necessary. If there is a stage, or step down at the dance floor border, there must be an additional safety border of 1m. For Rock'n'Roll Main Class, B Class and Formation Main Class, a minimum of 6 m free high over the dance floor is required.

5.2.3 The chosen piece of music must either be part of the approved WRRC-CD or be individually approved by WRRC.

5.3 After every round the results shall be displayed for all to see.

- 5.4 A break of 10 minutes shall be granted between individual appearances and a short break every 2 hours for judges and observer.
- 5.5 Immediately after each category a respective award ceremony must take place. All final rankings must be announced in order from 1st to 6th effective.
- 5.6 The following rules shall apply for the classification of the rounds:**
- 5.6.1 There are two different modalities for the organization of the rounds and these are described below in sections 5.6.1.1 (Competitions without seeded couples and without a knock-out (KO) System), and 5.6.1.2 (Competitions with seeded couples and with a knock-out (KO) System). These sections are written specifically for couple dancing; however, they are also applicable for formations or teams, in which case the word “couples” may be substituted for “formations” or “teams”.
- 5.6.1.1 Competitions without seeded couples and without a knock-out (KO) System.**
- 5.6.1.1.1 If 6 couples or fewer competing then only a final shall be organized.
- 5.6.1.1.2 If between 7 and 12 couples competing, 4 couples from the first round and 2 couples from the runners-up qualification round shall be promoted to the final, which will consequently consist of 6 couples.
- 5.6.1.1.3 If between 13 and 24 couples competing, 7 couples from the first round and 5 couples from the runners-up qualification round shall be promoted to the semi-final, which will consequently consist of 12 couples. 6 couples shall be promoted to the final.
- 5.6.1.1.4 If between 25 and 48 couples competing, 16 couples from the first round and 8 couples from the runners-up qualification round shall be promoted to the quarter-final, which will consequently consist of 24 couples. 12 couples shall be promoted to the semi-final. 6 couples shall be promoted to the final.
- 5.6.1.1.5 If there are more than 48 couples competing, 24 couples from the first round and 16 couples from the runners-up qualification round shall be promoted to the second round, which will consequently consist of 40 couples. 24 couples from the second round shall be promoted to the quarter-final, from which 12 couples shall be promoted to the semi-final. 6 couples shall be promoted to the finals

5.6.1.2 Competitions with seeded couples and with a knock-out (KO) System

- 5.6.1.2.1 If 7 couples or fewer competing then only a final shall be organized.
- 5.6.1.2.2 If 8 couples are at the competing, 4 couples from the first KO round shall be promoted to the final, consisting of 4 couples.
- 5.6.1.2.3 If between 9 and 12 couples competing, then there shall be 4 couples seeded who are immediately promoted to the semi-final KO round. 4 couples from the first round shall be promoted to the semi-final KO round, which will consequently consist of 8 couples. Four winners and the best loser of the semi-final shall be promoted to the final, which will consequently consist of 5 couples.
- 5.6.1.2.4 If between 13 and 20 couples competing, then there shall be 6 couples seeded who are immediately promoted to the semi-final. 4 couples from the first round and 2 couples from the runners-up qualification round shall be promoted to the semi-final KO round, which will consequently consist of 12 couples. 6 winners and the best loser of the semi-final KO round shall be promoted to the final, which will consequently consist of 7 couples.
- 5.6.1.2.5 If between 20 and 48 couples competing, then there shall be 10 couples seeded. These 10 couples and 1 wild card couple are immediately promoted to the quarter-final KO round. 5 couples from the first round and 4 couples from the runners-up qualification round shall be promoted to the quarter-final KO round, which will consequently consist of 20 couples. 10 winners and the 2 best losers shall be promoted to the semi-final KO round, which will consequently consist of 12 couples. 6 winners and the best loser of the semi-final KO round shall be promoted to the final, which will consequently consist of 7 couples.
- 5.6.1.2.6 If there are more than 48 couples competing, 10 couples shall be seeded. The top 5 seeded couples and 1 wild card couple are immediately promoted to the quarter-final KO round. The remaining seeded couples will be immediately promoted to the 2nd qualification round. 5 couples from the 2nd qualification round and 4 couples from the runners-up qualification round shall be promoted to the quarter-final KO round, which will consequently consist of 20 couples. 10 winners and the 2 best losers shall be promoted to the semi-final KO round, which will consequently consist of 12 couples. 6 winners and the best loser of the semi-final KO round shall be promoted to the final, which will consequently consist of 7 couples.
- 5.6.1.2.7 Only couples, who are in the top ten of the ranking list at the time when the competition takes place, can be set.
- 5.6.1.2.8 The best losers are found by selecting those with the highest ranking, as determined using the scoring system described in 8.3.
- 5.6.1.2.9 In quarter-final KO rounds seeded couples should not compete against each other. In semi-final KO rounds the ranking of the quarter-final KO round should be carried out in such a way that the 6 top ranked couples have to compete against the 6 bottom ranked couples in random order.

- 5.6.1.2.10 In case a couple is not able to dance a KO round, the best ranked couple of the round before will dance the KO round and shall therefore stay prepared.
- 5.6.1.2.11 If there are less than 10 or rather 6 or 4 seeded couples at the start, extra couples from the runners-up qualification round or if there are less than 13 couples at start, from the first round shall be invited to participate.
- 5.7.1 In all Youth / Junior and Boogie Woogie competitions, if more than 21 couple start then a maximum of 5 couples may dance at the same time during any round prior to the quarter-finals.
Exception: at all World- and Continental Championships and at Boogie Woogie Competitions there shall be a maximum of 3 couples on the dance floor at the same time.
- 5.7.2 In the quarter- and semi- final rounds there shall be a maximum of 2 couples on the dance floor at the same time.
- 5.7.3 In all Rock'n'Roll Main Class and B-Class competitions there shall be a maximum of 2 couples on the dance floor at the same time.
- 5.7.4 In final rounds for all competitions couples shall dance individually.
- 5.8. The order of couples competing within each round shall be determined by a random allocation system.
- 5.9 Youth and Junior tournaments must be completed by 10.00 p.m. (22 hours) at the latest, including presentations.
- 5.10 The WRRRC-Presidium shall appoint a WRRC Scrutineers for all WRRC competitions included within 1.2.1
- 5.11 The relevant places reached shall be entered into the participants starting books by the tournament office or the tournament manager.
- 5.12 Seats in the first row in front of the dancing floor shall be assigned to the judges from which they can assess the dancing couples' performance optimally and without any restriction.

- 5.13 In formation tournaments seats located 20m to 40sm away from the dance floor and possibly at an elevated position shall be assigned to the judges to guarantee optimal judgement of the complete formation.
- 5.14 If outside circumstances negatively affected the proper completion or the judging of a round, the WRRC Supervisor or if no Supervisor is appointed the WRRC-Observer may declare such round invalid and have it repeated.
- 5.15 The tournament manager shall announce the results of the tournament before its conclusion and shall ensure an appropriate presentation ceremony.
- 5.16 Per participating nation 2 coaches per category and one coach for every formation present shall be granted free entry into the preparation area. The names of the coaches shall be submitted via the WRRC registration program.

6 WRRC–SUPERVISOR – WRRC OBSERVER

6.1 WRRC–SUPERVISOR

The WRRC-Presidium shall appoint a WRRC-Supervisor for all WRRC championships included within 1.2.1. If circumstances demand, the WRRC-Presidium may also appoint a WRRC-Supervisor for any other WRRC tournament.

6.1.1 The WRRC–Supervisor shall apply all the means available to him to ensure the following:

- 6.1.1.1 Valid rules and all other regulations of WRRC are kept.
- 6.1.1.2 Conditions prevailing before and during the competition guarantee an optimal sporting course of events.
- 6.1.1.3 The tournament office evaluates the score sheets properly.
- 6.1.1.4 The Organizer of the event meets his financial and other obligations towards the WRRC, WRRC-Observer, the WRRC-Judges, and the participants.
- 6.1.1.5 The dancing floor is in optimal condition and there are no dangers for the participants.
- 6.1.1.6 WRRC-Judges are given places from where they can optimally, and without difficulties, assess the performances.
- 6.1.1.7 All score sheets, calculation sheets, and lists of results shall be handed to the WRRC-Supervisor and, if no Supervisor is appointed, to the Observer.
- 6.1.1.8 Swearing in of the dancers and officials.

6.1.2 In order to reach the goals mentioned in 6.2 the WRRC-Supervisor may do the following:

- 6.1.2.1 Arrive a day before at 19.00 at the latest and check everything together with the organizer, using the official Competition-Check-List, which is a part of the Tournament-Package.
- 6.1.2.2 Interrupt or stop the tournament until his/her demands are met.
- 6.1.2.3 Give instructions
- to the tournament office regarding with the calculation of the results,
 - to the organizer regarding with the tournament and
 - to the speaker regarding with general information for dancers and officials and regarding with the schedule of the tournament.
- 6.1.2.4 Submit a report to the WRRC-Presidium and propose sanctions.
- 6.1.2.5 Exclude participants and officials from the tournament in case of improper conduct and behaviour harming the confederation.
- 6.1.3 When setting sanctions in relation to clause 4, the WRRC-Supervisor shall base his actions upon the financial and organizational circumstances of the Organizer. He/she shall take special care that the interests of the Organizer and the spectators are guarded. He/she shall consult the judges and the Organizer before setting sanctions.
- 6.1.4 The WRRC-Supervisor must inform all WRRC-Judges and the WRRC-Observer about any competition details at least one hour before the tournament starts. WRRC-Judges must be present at least one hour before the competition starts; failure to do so incurs a warning on the first occasion and a suspension of their international judging license on a second occasion. In addition, any judge failing to arrive at least one hour before the competition starts must pay a fine, equivalent to their day expenses, to the WRRC at the tournament where they are judging.
- 6.1.5 The WRRC-Supervisor will have a short meeting after the competition with all WRRC-Judges and the WRRC-Observer to discuss any important events that occurred within the competition.

6.2 WRRC-OBSERVER

- 6.2.1 There are special WRRC-Observers for
- Rock'n'Roll Youth, Junior
 - Formations
 - Rock'n'Roll Main and B-Class and
 - Boogie Woogie

The WRRC-Presidium shall appoint a WRRC-Observer for all WRRC-competitions included within 1.2.1

If circumstances demand, the WRRC-Presidium may also appoint a WRRC-Observer for any other WRRC tournament.

For Rock'n'Roll Acrobatic Main- and B-Class, Youth and Junior Competitions the WRRC-Presidium shall appoint 2 WRRC-Observers.

- 6.2.2 The WRRC-Observer has to supervise participants while they dance and ensure that all WRRC-Regulations are being met. Attention is particularly paid to the following:
- 6.2.3 The WRRC-Observer may impose penalties on those violating WRRC-Regulations and will hold up coloured cards to indicate their decision.
- 6.2.3.1 Yellow and Red Card
The yellow card is shown to indicate points have been deducted for breach of rules.
If an additional yellow card needs to be shown at any time during the same competition, it amounts to a Red Card where points are deducted for the respective round.
In finals, only Red Cards are shown.
Yellow or Red Cards will not be applicable beyond any given competition.
- 6.4 During tournaments protests may only be submitted to the WRRC Supervisor or the WRRC-Observer immediately after the round concerned and only by the official delegate of the nation. Later protests shall not be considered.
- 6.5 The WRRC-Supervisor and the WRRC Observer must be at least 18 years old and show a mature personality, being known and respected among the WRRC officials and active participants who are familiar with the WRRC-Statutes, the WRRC-Rules and decisions, other WRRC provisions and the scoring directives.
- 6.6 The WRRC Supervisor and the WRRC Observer must be able to make decisions quickly and balance which measures are required under the circumstances.

7 WRRC-JUDGES - RULES RELATING TO EXAMINATIONS OF WRRC-JUDGES:

7.1 The WRRC-Judging-Regulations regulate training, nomination, further training and the application of international WRRC-Judges for all categories of WRRC, such as Rock 'n' Roll, Acrobatics, Youth, Junior, Boogie Woogie, Lindy Hop, Bugg, Trio Swing Show and formations

7.2 Training and further training of WRRC-Judges

7.2.1 A WRRC-Judge must be nominated for the examination directly from his national federation. Nominees are expected to be mature and respected persons of a minimum age of 18 years, to be experienced and judging at least two national competitions per year in their respective division. WRRC-Judge-Examinations are held by a member of the WRRC-Presidium and only after having finished a training course of at least two days. Sufficient knowledge of English is required.

7.3 WRRC-Judge Licence

7.3.1 The WRRC-Presidium can award special division licences for judges, e.g. Rock 'n' Roll, Boogie Woogie or formations licences, by application of a national federation.

7.3.2 The licence for Judges is awarded for a period of 2 years

7.3.3 If a WRRC-Judge doesn't pass a

- a webinar three times a year,
- a one-day WRRC-Judge-Training-Course within 2 years and
- a WRRC-Judge-Examination every four years

he will be kept as a "Standby WRRC-Judge" for one year. If the licence is not being renewed within that year it shall be withdrawn.

7.3.4 If a WRRC-Judge violates WRRC rules or the "Judges' Code of Conduct and Standards of Ethics" or is proven to have discriminated unfairly for or against one or more couples, then the WRRC-Presidium shall be entitled to withdraw the WRRC-Judge-Licence of that WRRC-Judge.

7.4 Selection of WRRC-Judges

- 7.4.1 Only National Federations, which have implemented the appropriate WRRC-Judging-System, are entitled to nominate WRRC-Judges for international competitions of the respective division.
- 7.4.2 In all Continental- and World championships and in all Rock'n'Roll Main- and B-Class competitions included within 1.2.1 a minimum of 7 International WRRC-Judges from 7 national associations shall judge.
Exception: in all Continental- and World Championships for Boogie Juniors and Seniors, all Junior-Formations and all other competitions included within 1.2.1 a minimum of 5 International WRRC-Judges from 5 different national associations are required.
The number of WRRC-Judges judging at any one time shall always be uneven. For combined tournaments with more than two competitions, the WRRC-Presidium can nominate additional judges.
- 7.4.3 The selection of WRRC-Judges for Continental and World Championships is made by the WRRC-Presidium. For all other international competitions included within 1.2.1 the selection is made by the Sport Director who specifies which membership associations should send a WRRC-Judge to the tournament. If the request to nominate a WRRC-Judge is not complied with by the national association within 6 weeks, the Sport Director shall be entitled to select a suitable WRRC-Judge. The membership association which was selected to send a WRRC-Judge to an international tournament with more than one competition is entitled to send a second WRRC-Judge **at its own expense**. (Exception: Continental or World Championships)
The Sport-Director shall be responsible for assigning the tasks to the second WRRC-Judge in the respective competition.
- 7.4.4 In international tournaments included within 1.2.2 at least 5 WRRC-Judges shall be provided. In international invitation tournaments included within 1.2.3 at least 3 WRRC-Judges shall be provided.
- 7.4.5 WRRC-Judges who dance actively are not permitted to judge in international championships or tournaments included within 1.2.1.
- 7.4.6 During a tournament it is not permitted to change the WRRC-Judge within a round.

7.5 Tasks of WRRC-Judges, WRRC-Observers

- 7.5.1 The WRRC-Judge and the WRRC-Observer shall assess according to the applicable regulations of WRRC, in particular in compliance with the WRRC-Judging-Regulations and shall be committed to give an objective and unbiased assessment.
- 7.5.2 The the WRRC-Judge shall judge irrespective of the others on a WRRC-Judging Terminal or a special form (score sheet) which he shall sign and surrender to the tournament manager by request.
- 7.5.3 The WRRC-Judge and the WRRC-Observer has to be at the Organizer's disposal at least two hours before the start of the event.

8. RANKINGS

- 8.1 Results from all World Masters and Grand Slam, Youth / Junior World Cup's, B Class World Cup's, Boogie dancing World Cup's are taken into account in international rankings. Points gained within a particular tournament are taken into account in rankings until the same particular tournament is taking place within the following 12 months. Should the same tournament not take place in this year, then all points gained from this tournament are removed after a period of 12 months has elapsed.
 - 8.1.1 If a couple does not participate in a tournament, 0 points shall be entered as their result.
 - 8.1.2 Only the best four tournament results for each couple may be considered at any one time in the international rankings.
 - 8.1.3 All ranking points shall be null and void if partners are changed.
 - 8.1.4 The ranking will be recalculated after each ranking competition and at the beginning of each month.

8.2 Points for rankings

1 st	place	70 points	+ 1 point for every beaten couple
2 nd	place	60 points	+ 1 point for every beaten couple
3 rd	place	50 points	+ 1 point for every beaten couple
4 th	place	45 points	+ 1 point for every beaten couple
5 th	place	45 points	+ 1 point for every beaten couple
6 th	place	45 points	+ 1 point for every beaten couple
7 th	place	45 points	+ 1 point for every beaten couple
8 th	place	30 points	+ 1 point for every beaten couple
9 th	place	28 points	+ 1 point for every beaten couple
10 th	place	26 points	+ 1 point for every beaten couple
11 th	place	24 points	+ 1 point for every beaten couple
12 th	place	22 points	+ 1 point for every beaten couple
13 th	place	20 points	+ 1 point for every beaten couple
14 th	place	18 points	+ 1 point for every beaten couple
15 th	place	16 points	+ 1 point for every beaten couple
16 th	place	14 points	+ 1 point for every beaten couple
17 th	place	12 points	+ 1 point for every beaten couple
18 th	place	10 points	+ 1 point for every beaten couple
19 th	place	8 points	+ 1 point for every beaten couple
20 th	place	6 points	+ 1 point for every beaten couple
21 st	place	4 points	+ 1 point for every beaten couple
22 nd	place	2 points	+ 1 point for every beaten couple
23 rd	place and higher	1 points	+ 1 point for every beaten couple

8.2.1 In the case of several couples holding equal ranks the average of the points provided for such ranks shall be taken to calculate the points awarded to the couples.

8.3. The points gained in **World Masters or International Open** are multiplied by a factor before being taken into consideration for the international rankings. The multiplication factor is based on the total of prize monies (excluding expenses, prizes in kind etc.):

8.3.1	Prize money	Factor RR Main World Masters	Factor RR Main International Open
	4.600 € to 5.520 €	1,0	0,4
	More than 5.520 €	1,1	0,5
	More than 6.440 €	1,2	0,6
	More than 7.360 €	1,3	0,6
	More than 8 280 €	1,4	0,7

8.3.2 The prize money shall be distributed in accordance with of the WRRRC Fee Scale.

8.4 The World Masters Champion or the World Cup Champions of the respective division and category will be announced according to the points in the World-Ranking-Lists.

The Trophies will be awarded at the last corresponding competition of each division and category in a year.

9 VIOLATIONS OF THE TOURNAMENT RULES - SANCTIONS:

9.1 The WRRC-Presidium may impose disciplinary action upon national associations, promoters, Organizers, participants, and officials for the following reasons:

9.1.1 Violations of the Tournament Rules.

9.1.2 Disregard of instructions from the WRRC Supervisors, WRRC-Observers or the tournament manager.

9.1.3 Unexcused absence from a tournament after registration or promised participation.

9.1.4 Abuse of a champion's title or similar action.

9.1.5 Undisciplined conduct or unsporting behaviour harmful to the confederation. E.g. breach of the "Judges' Code of Conduct and Standards of Ethics"

9.2 The WRRC-Presidium may impose the following disciplinary action:

9.2.1 Cancellation of expenses.

9.2.2 Fine.

9.2.3 Ban for one or several tournaments or for a certain period.

9.2.4 Recall a title.

9.3 The person or organisation affected must be given the opportunity of a defence and must be notified in writing of the decision and relevant reasoning by the WRRC-Presidium.

9.4 The WRRC-Supervisor or if no Supervisor is appointed the WRRC Observer may announce disqualifications during a tournament for the following reasons:

10.4.1 If a participant fail to appear on the dance floor after a second call.

10.4.2 upon proof of drug or alcohol abuse.

10.4.3 If a participant demonstrates undisciplined or unsporting conduct or behaviour harmful to the confederation.

- 9.5 Doping is forbidden. The currently valid Anti-Doping Code of the International Dance Sport Federation (WDSF) is applicable in all WRRC-Tournaments included within section 1.2 of these Tournament Rules.
- 9.6 Participants of a tournament may launch a protest against decisions of a WRRC Supervisor, a WRRC Observer or a tournament manager at the WRRC-Presidium within 14 days. The person affected is entitled to appeal against the decision of the WRRC-Presidium within 14 days. The WRRC-General-Meeting shall deal with such appeal. It will make the final decision.

10 EXCEPTIONS

- 10.1 The WRRC-Presidium may make exceptions to the Tournament Rules.
- 10.2 The Organizer shall be notified of such exceptions when the contract is being made and the tournament participants shall be informed.